

STEFANO MAINETTI

Composer and Conductor

Stefano Mainetti, born in Rome, Italy, August 8th 1957. After studying classical guitar attended Santa Cecilia Conservatory of Rome where he earned a Bachelor of Music, summa cum laude in Composition. He studied Conducting with Cesare Croci and Ennio Nicotra and holds a 1st class honors Master of Music in Film Scoring degree. Bachelor of Arts, magna cum laude, in Anthropology and Political Science with a published dissertation on Richard Wagner. He was a student of Giorgio Caproni, one of the greatest 20th century Italian poet, his teacher at the Francesco Crispi primary school in Rome, who influenced his musical and artitic training. He attended several classic guitar competitions and was twice awarded Second Place at the internationally recognized Recanati Music Competition in Italy in 1971 and 1972. Stefano is one of two composers who scored the Sony Classical CD ABBA' PATER.

Represented by DIBERTI & C., in 1995 he composed the soundtrack of the feature film THE SHOOTER, a Miramax Film by Ted Kotcheff (First Blood).

In 1996, he scored the feature film SILENT TRIGGER starring Dolph Lundgren by Russel Mulcahy (Highlander) and in 1997 the movie SUB DOWN starring Stephen Baldwin. In all. Stefano has composed the musical scores for 30 feature films, 30 television series, 66 documentary films, 30 stage productions, 5 symphonic project as well as 32 CDs, the European television series Eurocops and the Italian television series ORGOGLIO (Pride) receiving the RAVELLO CINEMUSIC PRIZE for Best Italian Fiction Music at the RAVELLO FESTIVAL 2005. Between 2007 and 2009 he composed and conducted the music for a huge American audio drama of the Bible in 79 cds featuring the voices of 5 ACADEMY AWARD WINNERS: Richard Drevfuss, John Voight, Louis Gossett Jr, Marisa Tomei, Marcia Gay Harden, plus the voices of over 600 actors including: Stacy Keach, Terence Stamp, Max Von Sydow, Malcolm McDowell, Michael York e Jim Caviezel. He is one of the composers of ALMA MATER, a cd produced in 2009 by the Vatican and "Geffen Records", performed by the Royal Philarmonic Orchestra and the Vatican Choir. This cd was nominated as ALBUM OF THE YEAR at the CLASSIC BRIT AWARDS. An historic CONCERT AT WESTMINSTER CATHEDRAL was held in LONDON 2010, featuring the very first world live performance conducted by the composers. In 2011 he composed and produced TU ES CHRISTUS a Sony Music cd for the beatification of Pope Woityla featuring Andrea Bocelli and Placido Domingo. In 2014 he published a book on the political ideology of Richard Wagner presented by Musa Comunicazione for the Sorgente Group Foundation.

Stefano is the author of **RENDERING REVOLUTION**. The project was presented at the MAXXI National Art Museum, Rome June 12, 2017; an "augmented music" experience in which music, painting, dance and video art are blended together in a spatial setting. The project aims to be a new synthesis and fusion among different art forms. A modern melodrama, in the most extended sense of the term, a non linear process in which the result is superior to the sum of the parts and in which each component - music, dance, painting and video art - concurs in creating an augmented reality that engrosses the spectator on a multi sensory level.

RENDERING REVOLUTION, presented by the National Academy of Santa Cecilia, took two years of planning and has received the honorable mention award from Santa Cecilia Conservatory for its exceptional scientific and artistic achievement.

Official Web Site: www.stefanomainetti.com

SOUNDTRACKS

2016 Maia (short)	1998 Talos - L'ombra del faraone
2014 Le due leggi (Tv movie)	1997 Sub Down (video)
2012 100 metri dal Paradiso	1997 Deserto di fuoco (TV mini-series)
2011 Agata e Ulisse (TV movie) (2010)	1996 II grande fuoco (TV mini-series)
2008 15 Seconds (short)	1996 Silent Trigger
2006 A voce alta (TV movie)	1996 Sera (short)
2005 Ultima spiaggia (short)	1995 Shooter, attentato a Praga
2003/2006 Orgoglio I, II e III serie (TV series)	1995 Trinità & Bambino e adesso tocca a noi
2003 Planeta encantado (TV mini-series documentary)	1995 L'assassino è quello con le scarpe gialle
2003 Un Papà quasi perfetto (TV mini-series)	1993 Vendetta II: The New Mafia (TV movie)
2002 Con amore, Rossana (short)	1991-1992 II commissario Corso (TV mini-series)
2001/2002 Finché c'è Ditta c'è speranza 4 e 5 (TV mini-series)	1992 II Ventre di Maria
2001 Premiata Teleditta 2 (TV mini-series)	1990 Hollywood Dearest (TV mini-series documentary)
2000 Aleph (TV movie)	1989 Colli di cuoio
1999 Fine secolo (TV mini-series)	1989 Storie e leggende dei nostri castelli (TV serie documentary)

1989 Strike Commando 2	1987 Double Target
1989 Cobra Mission 2	1988 Eurocops (TV ser
1988 I predatori della pietra magica	1987 Cartoline italiane
1988 II ragazzo dal kimono d'oro 2	1987 Delizia
1988 Angel Hill: l'ultima missione	1987 Deliria
1988 Trappola diabolica	1987 Interzone
1988 Zombi 3	1987 Appuntamento a Trieste (TV mini-series)
1988 Bye Bye Vietnam	1986 La monaca del peccato
1988 Quella villa in fondo al parco	1986 Lussuria
1987 Colpo di stato	1986 Voglia di guardare

SYMPHONIC PROJECTS

2017 Rendering Revolution

2011 Tu es Christus Prod. Sony Music

2007/2010 The Word of Promise Prod. Thomas Nelson / Carl Amari

2009 Alma Mater Prod. Geffen Record

1999 Abba' Pater Prod. Sony Classical

INCIDENTAL MUSIC/MUSICHE DI SCENA

2017 Lacci	1990 Preferisco ridere
2016 12 Dodici	1990 Ifigenia in Aulide
2016 Mammamiabella	1989 Donna di piacere
2016 Frida Kahlo	1990 In Pigiama
2016 C'era una volta	1990 Baci da Broadway
2015 I Blues	1990 II Ritorno delle sirene
2014 T'insegno un par de ciufoli	1990 Tango Misogino
2013 Frankie & Johnny	1989 Le Troiane
2011 Abbiamo fatto 30facciamo 31	1989 Skandalon
2002 Soap opera	1989 Giovanna D'Arco
1997 Soap	1988 II Giardino dei Ciliegi
1992 Sottosopra	1988 Lazzaro
1992 Un amore da incubo	1987 All'uscita
1992 Trifortri	1987 La stanza della tortura
1992 Medea	

1991 Non solo biutiful

SOUNDTRACKS – SYMPHONIC PROJECTS– ABSOLUTE MUSIC





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