

STEFANO MAINETTI

Composer and Conductor

Stefano Mainetti, born in Rome, Italy, August 8th 1957. After studying classical guitar attended Santa Cecilia Conservatory of Rome where he earned a Bachelor of Music, summa cum laude in Composition. He studied Conducting with Cesare Croci and Ennio Nicotra and holds a 1st class honors Master of Music in Film Scoring degree, under the guidance of M° Maurizio Gabrieli. Bachelor of Arts, magna cum laude, in Anthropology and Political Science, with a published dissertation on Richard Wagner.

Professor of Composition and Film Scoring at the Conservatory of Santa Cecilia, in Rome, Stefano is one of the founders of the ACMF, the Italian Association of Music Composers for Films.

He was a student of Giorgio Caproni, one of the greatest 20th century Italian poet, his teacher at the primary school, who influenced his musical and artistic training.

Stefano has participated in national and international classical guitar contests.

He is one of the two musicians who composed the cd Abbà Pater.

Best Soundtrack in 1998 at the XVIII Fantafestival, for the feature film Tale of The Mummy.

He taught music theory and classical guitar, then devoted himself to composing soundtracks (over 250 including cinema, theatre and television scores) first in Italy, represented by Diberti & C., then in the United States where he composed the scores for several films, including The Shooter by Ted Kotcheff (Rambo) Silent Trigger and Tale of The Mummy both by Russel Mulcahy (Highlander).

He composed the soundtrack of the TV series Orgoglio, Ravello Cinemusic Award for the best theme of the year of Italian fiction at the Ravello Festival 2005.

From 2007 to 2009 he composed and conducted the music for The Word of Promise, a huge 79 CD audio drama, featuring 5 Academy Awards: Richard Dreyfuss, John Voight, Louis Gossett Jr, Marisa Tomei, Marcia Gay Harden plus the voices of others 600 American actors, including: Stacy Keach, Max Von Sydow, Malcolm McDowell, Michael York and Jim Caviezel.

He conducted the Royal Philarmonic Orchestra at Westminster Cathedral in London, 2010, for the world premiere of Alma Mater, a project produced by "Geffen Records" of which he is also a composer. The cd had the Nomination as Album of the Year at the Classic Brit Awards, London 2010. In 2011 he is composer and producer of Tu Es Christus, a Sony Music cd for the beatification of Pope Wojtyla, an album that sees the participation of international artists including Andrea Bocelli and Placido Domingo.

In 2014 he published the book "The Nazi music policy and the influence of the Wagnerian cult"

Stefano is the author of Rendering Revolution. The project was presented at the Maxxi, National Art Museum in Rome on 12 June 2017, an "augmented music" experience in which music, painting, dance and video art are blended together in a spatial setting. The project aims to be a new synthesis and fusion among different art forms. A modern melodrama, in the most extended sense of the term, a non linear process in which the result is superior to the sum of the parts and in which each component - music, dance, painting and video art - concurs in creating an augmented reality that engrosses the spectator on a multi sensory level. "Rendering Revolution", presented by the National Academy of Santa Cecilia, took two years of planning and has received the honorable mention award from Santa Cecilia Conservatory for its exceptional scientific and artistic achievement.

official website: www.stefanomainetti.com

SOUNDTRACKS

2016 Maia (short)	1998 Talos - L'ombra del faraone
2014 Le due Leggi (tv movie)	1997 Sub Down (video)
2012 100 metri dal Paradiso	1997 Deserto di fuoco (TV mini-series)
2010 Agata e Ulisse (tv movie)	1996 II Grande fuoco (TV mini-series)
2008 15 Seconds (short)	1996 Silent Trigger
2006 A voce alta (TV movie)	1996 Sera (short)
2005 Ultima spiaggia (short)	1995 Shooter, attentato a Praga
2003/2006 Orgoglio I, II e III serie (TV series)	1995 Trinità & Bambino e adesso tocca a noi
2003 Planeta encantado (TV mini-series documentary)	1995 L'assassino è quello con le scarpe gialle
2003 Un Papà quasi perfetto (TV mini-series)	1993 Vendetta II: The New Mafia (TV movie)
2002 Con amore, Rossana (short)	1991-1992 II Commissario Corso (TV mini-series)
2001/2002 Finché c'è Ditta c'è speranza 4 e 5 (TV mini-series)	1992 II Ventre di Maria
2001 Premiata Teleditta 2 (TV mini-series)	1990 Hollywood Dearest (TV mini-series documentary)
2000 Aleph (TV movie)	1989 Colli di cuoio
1999 Fine secolo (TV mini-series)	1989 Storie e leggende dei nostri castelli (TV serie documentary)

SOUNDTRACKS more

1989 Strike Commando 2	1987 Double Target
1989 Cobra Mission 2	1988 II Commissario Corso - Eurocops (TV serie)
1988 I predatori della pietra magica	1987 Cartoline italiane
1988 Il ragazzo dal kimono d'oro 2	1987 Delizia
1988 Angel Hill: l'ultima missione	1987 Deliria
1988 Trappola diabolica	1987 Interzone
1988 Zombi 3	1987 Appuntamento a Trieste (TV mini-series)
1988 Bye Bye Vietnam	1986 La monaca del peccato
1988 Quella villa in fondo al parco	1986 Lussuria
1987 Colpo di stato	1985 Voglia di guardare

SYMPHONIC PROJECTS

2017 Rendering Revolution Prod. Stefano Mainetti

2011 **Tu es Christus** Prod. Sony Music

2007/2010 The Word of Promise Prod. Thomas Nelson / Carl Amari

2009 Alma Mater Prod. Geffen Record

1999 Abba' Pater Prod. Sony Classical

THEATRE MUSIC

2019 L'Ultimo Giorno di un Condannato a Morte	1992 Trifortri
2018 Follia	1992 Medea
2018 Vetri Rotti	1991 Non solo biutiful
2017 58 Sfumature di Pino	1990 Preferisco ridere
2017 Per sempre, malgrado tutto	1990 Ifigenia in Aulide
2016 Lacci	1989 Donna di piacere
2016 12 Dodici	1990 In Pigiama
2016 Mammamiabella	1990 Baci da Broadway
2016 Frida Kahlo	1990 II Ritorno delle sirene
2016 C'era una volta	1990 Tango Misogino
2015 I Blues	1989 Le Troiane
2014 T'insegno un par de ciufoli	1989 Skandalon
2013 Frankie & Johnny	1989 Giovanna D'Arco
2011 Abbiamo fatto 30facciamo 31	1988 II Giardino dei Ciliegi
2002 Soap opera	1988 Lazzaro
1992 Sottosopra	1987 All'uscita
1990 Preferisco ridere 1992 Un amore da incubo	1987 La stanza della tortura





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