



STEFANO MAINETTI

Composer and Conductor

Stefano Mainetti, born in Rome, Italy, August 8th 1957. After studying classical guitar attended **Santa Cecilia Conservatory** of Rome where he earned a Bachelor of Music, summa cum laude in Composition. He studied Conducting with Cesare Croci and **Ennio Nicotra** and holds a 1st class honors Master of Music in Film Scoring degree, under the guidance of **M° Maurizio Gabrieli**. Bachelor of Arts, magna cum laude, in Anthropology and Political Science, with a published dissertation on Richard Wagner.

Professor of Composition and Film Scoring at the **Conservatory of Santa Cecilia**, in Rome, Stefano is one of the founders of the **ACMF**, the Italian Association of Music Composers for Films.

He was a student of **Giorgio Caproni**, one of the greatest 20th century Italian poet who influenced his musical and artistic training.

Best Soundtrack in 1998 at the XVIII Fantafestival, for the feature film Tale of The Mummy, Stefano is one of the composers who scored the cd **Abbà Pater**. The album won **5 Gold and 2 Platinum Record Awards**.

He attended several classic guitar competitions and was twice awarded at the Recanati music contest, 1971 and 1972.

After teaching music theory and classical guitar, he devoted himself to composing soundtracks (over 100 including cinema, theatre and television scores) first in Italy, represented by **Diberti & C.**, then in the United States where he composed the scores for several films, including **The Shooter** by Ted Kotcheff (Rambo) **Silent Trigger** and **Tale of The Mummy** both by Russel Mulcahy (Highlander). He composed the soundtrack of the TV series **Orgoglio**, **Ravello Cinemusic Award** for the best theme of the year of Italian fiction at the **Ravello Festival 2005**.

From 2007 to 2009 he composed and conducted the music for **The Word of Promise**, a huge 79 CD US audio drama, featuring **5 Academy Awards**: Richard Dreyfuss, John Voight, Louis Gossett Jr, Marisa Tomei, Marcia Gay Harden plus the voices of others 600 American actors, including: Stacy Keach, Max Von Sydow, Malcolm McDowell, Michael York and Jim Caviezel.

He conducted the **Royal Philharmonic Orchestra** at **Westminster Cathedral** in London, 2010, for the premiere of **Alma Mater**, a project produced by "Geffen Records" of which he is one of the composers. The cd had the Nomination as **Album of the Year** at the **Classic Brit Awards**, London 2010. In 2011 he is composer and producer of **Tu Es Christus**, a Sony Music cd for the beatification of Pope Wojtyla, an album that sees the participation of international artists including Andrea Bocelli and Placido Domingo.

In 2014, for Musa Comunicazione, he published the book "**La politica musicale nazista e l'influenza del culto wagneriano**". In 2021 he was co-author, together with Simone Corelli e Gilberto Martinelli, of the treatise "**Dialoghi, Musica, Effetti: il Suono nell'audiovisivo**". The book, published by Lambda, won the critics' award at the 13th edition of the **Premio Letterario Internazionale Città di Cattolica**.

Stefano is the author of **Rendering Revolution**. The project was presented at the **Maxxi**, National Art Museum in Rome on **12 June 2017**, an "augmented music" experience in which music, painting, dance and video art are blended together in a spatial setting. The project is a synthesis among different art forms. A modern melodrama, a non linear process in which the result is superior to the sum of the parts and in which each component - music, dance, painting and video art - concurs in creating an augmented reality that engrosses the spectator on a multi sensory level. "Rendering Revolution", presented by the **National Academy of Santa Cecilia**, took two years of planning and has received the honorable mention award from Santa Cecilia Conservatory for its exceptional scientific and artistic achievement.

He is among the Italian personalities participating in the **Charte 18-XXI**, a collective of artists, scientists and philosophers brought together by Emmanuel Demarcy-Mota, artistic director of the Théâtre de la Ville-Paris, with the aim of promoting international theatre, with young people and for young people, through a working method and a comparison never made before in the theatrical panorama. As a demonstration of the desire shared by various cultural personalities to create a new space for discussion and dialogue, productions from all over the world participate in the project, including the **Teatro della Pergola in Florence**.

He composed the music for the **Grido per un nuovo Rinascimento** and also directed it together with Elisa Barucchieri and Elena Sofia Ricci, a project with the participation of many Italian artists, created to give visibility to the problems of all entertainment workers. The entire production contributed to the recognition by the institutions of the **National Day of Entertainment**, which is celebrated every 24 October since 2021.

SOUNDTRACKS

2016 Maia (short)	1998 Talos - L'ombra del faraone
2014 Le due Leggi (tv movie)	1997 Sub Down (video)
2012 100 metri dal Paradiso	1997 Deserto di fuoco (TV mini-series)
2010 Agata e Ulisse (tv movie)	1996 Il Grande fuoco (TV mini-series)
2008 15 Seconds (short)	1996 Silent Trigger
2006 A voce alta (TV movie)	1996 Sera (short)
2005 Ultima spiaggia (short)	1995 Shooter, attentato a Praga
2003/2006 Orgoglio I, II e III serie (TV series)	1995 Trinità & Bambino... e adesso tocca a noi
2003 Planeta encantado (TV mini-series documentary)	1995 L'assassino è quello con le scarpe gialle
2003 Un Papà quasi perfetto (TV mini-series)	1993 Vendetta II: The New Mafia (TV movie)
2002 Con amore, Rossana (short)	1991-1992 Il Commissario Corso (TV mini-series)
2001/2002 Finché c'è Ditta c'è speranza 4 e 5 (TV mini-series)	1992 Il Ventre di Maria
2001 Premiata Teleditta 2 (TV mini-series)	1990 Hollywood Dearest (TV mini-series documentary)
2000 Aleph (TV movie)	1989 Colli di cuoio
1999 Fine secolo (TV mini-series)	1989 Storie e leggende dei nostri castelli (TV serie documentary)

SOUNDTRACKS more

1989 **Strike Commando 2**

1987 **Double Target**

1989 **Cobra Mission 2**

1988 **Il Commissario Corso - Eurocops** (TV serie)

1988 **I predatori della pietra magica**

1987 **Cartoline italiane**

1988 **Il ragazzo dal kimono d'oro 2**

1987 **Delizia**

1988 **Angel Hill: l'ultima missione**

1987 **Deliria**

1988 **Trappola diabolica**

1987 **Interzone**

1988 **Zombi 3**

1987 **Appuntamento a Trieste** (TV mini-series)

1988 **Bye Bye Vietnam**

1986 **La monaca del peccato**

1988 **Quella villa in fondo al parco**

1986 **Lussuria**

1987 **Colpo di stato**

1985 **Voglia di guardare**

SYMPHONIC PROJECTS

2017 **Rendering Revolution** Prod. Stefano Mainetti

2011 **Tu es Christus** Prod. Sony Music

2007/2010 **The Word of Promise** Prod. Thomas Nelson / Carl Amari

2009 **Alma Mater** Prod. Geffen Record

1999 **Abba' Pater** Prod. Sony Classical

THEATRE MUSIC

2021 **Come pietra paziente**

1992 **Sottosopra**

2021 **La dolce ala della giovinezza**

1992 **Un amore da incubo**

2019 **L'Ultimo giorno di un condannato a morte**

1992 **Trifortri**

2018 **Follia**

1992 **Medea**

2018 **Vetri rotti**

1991 **Non solo biutiful**

2017 **58 Sfumature di Pino**

1990 **Preferisco ridere**

2017 **Per sempre, malgrado tutto**

1990 **Ifigenia in Aulide**

2016 **Lacci**

1989 **Donna di piacere**

2016 **12 Dodici**

1990 **In pigiama**

2016 **Mammamiabella**

1990 **Baci da Broadway**

2016 **Frida Kahlo**

1990 **Il Ritorno delle sirene**

2016 **C'era una volta...**

1990 **Tango misogino**

2015 **I Blues**

1989 **Le Troiane**

2014 **T'insegno un par de ciufoli**

1989 **Skandalon**

2013 **Frankie & Johnny**

1989 **Giovanna D'Arco**

2011 **Abbiamo fatto 30...facciamo 31**

1988 **Il Giardino dei ciliegi**

2002 **Soap opera**

1988 **Lazzaro**

1997 **Soap**

1987 **All'uscita**

1987 **La stanza della tortura**

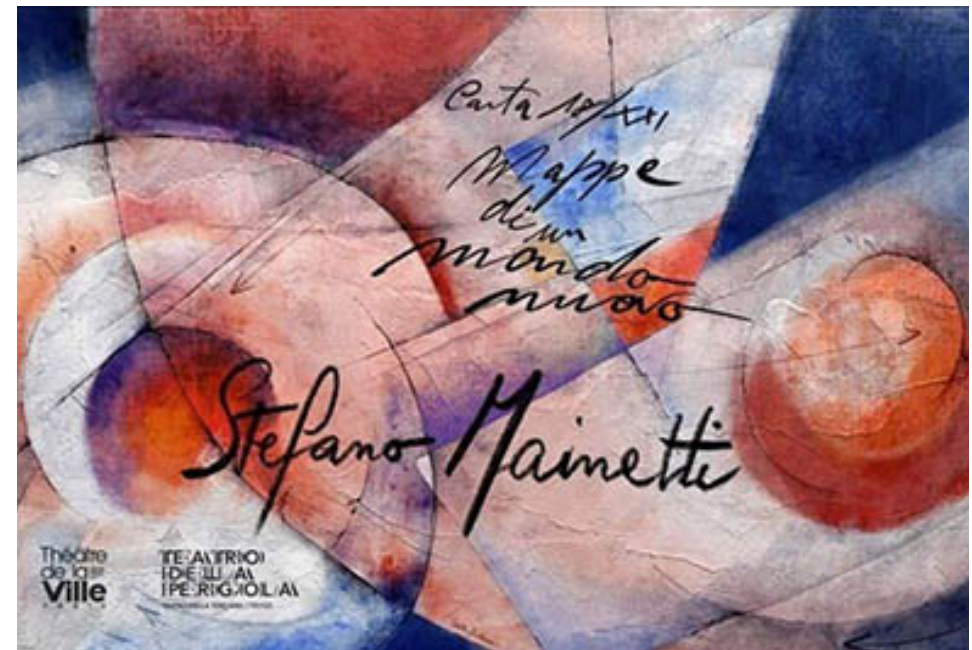
SOUNDTRACKS

SYMPHONIC PROJECTS

THEATRE MUSIC

DOCUMENTARY MUSIC

ALBUMS



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