



STEFANO MAINETTI

Composer and Conductor

Stefano Mainetti, born in Rome, Italy, August 8th 1957. After studying classical guitar attended **Santa Cecilia Conservatory** of Rome where he earned a Bachelor of Music, summa cum laude in Composition. He studied Conducting with Cesare Croci and **Ennio Nicotra** and holds a 1st class honors Master of Music in Film Scoring degree, under the guidance of **M° Maurizio Gabrieli**. Bachelor of Arts, magna cum laude, in Anthropology and Political Science, with a **published dissertation on Richard Wagner**.

He taught Composition and Film Scoring at the **Conservatory of Santa Cecilia** in Rome and is a lecturer in the **Master's Program in Music Management and Media at Roma Tre University**, where he explores the relationship between music and generative artificial intelligence. He is one of the founders of the **ACMF**, the Italian Association of Music Composers for Films.

He was a student of **Giorgio Caproni**, one of the greatest 20th century Italian poet, his teacher at the primary school, who influenced his musical and artistic training.

Stefano has participated in national and international classical guitar contests and he is one of the composers who scored the Sony Classical CD **Abbà Pater**. **The album won 5 Gold and 2 Platinum Record Awards**.

Best Soundtrack in 1998 at the **XVIII Fantafestival**, for the feature film **Tale of The Mummy**.

He taught music theory and classical guitar, then devoted himself to composing soundtracks (over 120 including cinema, theatre and television scores) first in Italy, represented by **Diberti & C.**, then in the United States where he composed the scores for several films, including **The Shooter** by Ted Kotcheff (Rambo) **Silent Trigger** and **Tale of The Mummy** both by Russel Mulcahy (Highlander).

He composed the soundtrack of the TV series **Orgoglio**, **Ravello Cinemusic Award** for the best theme of the year of Italian fiction at the **Ravello Festival 2005**.

From 2007 to 2009 he composed and conducted the music for **The Word of Promise**, a huge 79 CD audio drama, featuring **5 Academy Awards**: Richard Dreyfuss, John Voight, Louis Gossett Jr, Marisa Tomei, Marcia Gay Harden plus the voices of others 600 American actors, including: Stacy Keach, Max Von Sydow, Malcolm McDowell, Michael York and Jim Caviezel.

He conducted the **Royal Philharmonic Orchestra** at **Westminster Cathedral** in London, 2010, for the world premiere of **Alma Mater**, a project produced by "Geffen Records" of which he is also a composer. The cd had the Nomination as **Album of the Year** at the **Classic Brit Awards**, London 2010. In 2011 he is composer and producer of **Tu Es Christus**, a Sony Music cd for the beatification of Pope Wojtyla, an album that sees the participation of international artists including Andrea Bocelli and Placido Domingo.

In 2014 he published the book "The Nazi music policy and the influence of the **Wagnerian cult**"

Stefano is the author of **Rendering Revolution**. The project was presented at the **Maxxi**, National Art Museum in Rome on **12 June 2017**, an "augmented music" experience in which music, painting, dance and video art are blended together in a spatial setting, presented by the **National Academy of Santa Cecilia**, took two years of planning and has received the honorable mention award from Santa Cecilia Conservatory for its exceptional scientific and artistic achievement.

He is among the Italian personalities participating in the **Charte 18-XXI**, a collective of artists, scientists and philosophers brought together by Emmanuel Demarcy-Mota, artistic director of the Théâtre de la Ville-Paris, with the aim of promoting international theatre, with young people and for young people.

He composed the music for the **Grido per un nuovo Rinascimento** a project with the participation of many Italian artists, created to give visibility to the problems of all entertainment workers. The documentary of the event received the **Special Mention at the Nastri d'Argento 2022**. The entire production contributed to the recognition by the institutions of the **National Day of Entertainment**, which is celebrated every 24 October since 2021.

official website: www.stefanomainetti.com

SOUNDTRACKS

2026 I Casi di Teresa Battaglia - Figlia della cenere (tv movie)	1998 Talos - L'ombra del faraone
2024 I Casi di Teresa Battaglia - Ninfa dormiente (tv movie)	1997 Sub Down (video)
2023 Il Pirata	1997 Deserto di fuoco (tv mini-series)
2016 Maia (short)	1996 Il Grande fuoco (tv mini-series)
2014 Le due Leggi (tv movie)	1996 Silent Trigger
2012 100 metri dal Paradiso	1996 Sera (short)
2010 Agata e Ulisse (tv movie)	1995 Shooter, attentato a Praga
2008 15 Seconds (short)	1995 Trinità & Bambino... e adesso tocca a noi
2006 A voce alta (tv movie)	1995 L'assassino è quello con le scarpe gialle
2005 Ultima spiaggia (short)	1993 Vendetta II: The New Mafia (tv movie)
2003/2006 Orgoglio I, II e III serie (tv series)	1991-1992 Il Commissario Corso (tv mini-series)
2003 Planeta encantado (tv mini-series documentary)	1992 Il Ventre di Maria
2003 Un Papà quasi perfetto (tv mini-series)	1990 Hollywood Dearest (tv mini-series documentary)
2002 Con amore, Rossana (short)	1989 Colli di cuoio
2001/2002 Finché c'è Ditta c'è speranza 4 e 5 (tv mini-series)	1989 Strike Commando 2
2001 Premiata Teleditta 2 (tv mini-series)	1989 Cobra Mission 2
2000 Aleph (tv movie)	1988 I predatori della pietra magica
1999 Fine secolo (tv mini-series)	1988 Il ragazzo dal kimono d'oro 2

SOUNDTRACKS [more](#)

1988 **Angel Hill: l'ultima missione**

1987 **Deliria**

1988 **Trappola diabolica**

1987 **Interzone**

1988 **Zombi 3**

1987 **Appuntamento a Trieste** (tv mini-series)

1988 **Bye Bye Vietnam**

1986 **La monaca del peccato**

1988 **Quella villa in fondo al parco**

1986 **Lussuria**

1987 **Colpo di stato**

1985 **Voglia di guardare**

1987 **Double Target**

1988 **Il Commissario Corso - Eurocops** (tv serie)

1987 **Cartoline italiane**

1987 **Delizia**

SYMPHONIC PROJECTS

2017 **Rendering Revolution** Prod. Stefano Mainetti

2011 **Tu es Christus** Prod. Sony Music

2007/2010 **The Word of Promise** Prod. Thomas Nelson / Carl Amari

2009 **Alma Mater** Prod. Geffen Record

1999 **Abba' Pater** Prod. Sony Classical

THEATRE MUSIC

2024 **Lo zoo di vetro**

2014 **T'insegno un par de ciufoli**

2023 **Spose, le nozze del secolo**

2013 **Frankie & Johnny**

2023 **La vita non è un film**

2011 **Abbiamo fatto 30...facciamo 31**

2023 **Lo strano caso del Dottor Jekyll e Mister Hyde**

2002 **Soap opera**

2022 **Fedra**

1997 **Soap**

2021 **Come pietra paziente**

1992 **Sottosopra**

2021 **La dolce ala della giovinezza**

1992 **Un amore da incubo**

2019 **L'Ultimo giorno di un condannato a morte**

1992 **Trifortri**

2018 **Follia**

1992 **Medea**

2018 **Vetri rotti**

1991 **Non solo biutiful**

2017 **58 Sfumature di Pino**

1990 **Preferisco ridere**

2017 **Per sempre, malgrado tutto**

1990 **Ifigenia in Aulide**

2016 **Lacci**

1989 **Donna di piacere**

2016 **12 Dodici**

1990 **In pigiama**

2016 **Mammamiabella**

1990 **Baci da Broadway**

2016 **Frida Kahlo**

1990 **Il Ritorno delle sirene**

2016 **C'era una volta...**

1990 **Tango misogino**

2015 **I Blues**

1989 **Le Troiane**

1989 **Skandalon**

[THEATRE MUSIC](#) more

1989 **Giovanna D'Arco**

1988 **Il Giardino dei ciliegi**

1988 **Lazzaro**

1987 **All'uscita**

1987 **La stanza della tortura**

SOUNDTRACKS

SYMPHONIC PROJECTS

THEATRE MUSIC

DOCUMENTARY MUSIC

ALBUMS



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