



# THE CAMILLE AWARDS

European Film Composer Awards

Dear Stefano Mainetti,

On behalf of the Camille Awards Selection Committee, composed of 18 national organisations specialising in film and audiovisual music, we are delighted to inform you that **your submission in the category “Best Original Music for a Drama Series” of the Camille Awards** has been voted onto the shortlist of three final entries to be judged by the International Jury. ECSA, the European Composer and Songwriter Alliance warmly congratulates you and wishes you all the best in the final round.

We would like to invite you to the awards ceremony which will take place at the *MuTh Theatre* in Vienna, Austria, on the **22<sup>nd</sup> September 2026, 19:00 – 22:00**, kindly hosted by ECSA member organisation ACOM (Austrian Composer Association). Travel costs and one night of accommodation will be provided by us in cooperation with our member organisations.

We would greatly appreciate it if you can kindly let us know whether you will be able to attend the ceremony in Vienna at your earliest convenience?

In order to celebrate the work of all the shortlisted nominees, we will showcase all of the scores during the ceremony. To this end, we have partnered with the prestigious *Tonkünstler Orchestra*, who will perform all nominated scores live during the ceremony.

Please make sure to send us by email the information about the score that you wish to be presented at the ceremony.

**Congratulations again for making it into the final selection round. We sincerely hope to be able welcome you to the ceremony of the Camille Awards 2026 in Vienna.**

Yours sincerely,

The Camille Awards Steering Group

*Sarah Glennane, Bernard Grimaldi, Luis Ivars, Chris Smith*



*Privileged & Confidential*